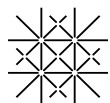


**OFF- AND  
ON-SCREEN**

# The 'New Woman' in the Cinema of the Russian Empire

Thursday, Friday and Saturday  
September 1-3, 2022  
University of Basel, CH



**Universität  
Basel**

Slavisches Seminar

**/s/f/m**

seminar für  
medienwissenschaft



# PRESENTATIONS

## Thursday, 1 September

10:00 – 10:15

Opening

**Olga Dereviankina, Anna Kovalova,  
Clea Wanner**

10:15 – 11:45

First keynote

**Rachel Morley** (University College London): *The New Woman On- and Off-Screen in the Cinema of the Russian Empire, or Behind Every Great Man...*

11:45 – 13:15

Lunch

13:15 – 15:20

Panel 1: Archives and Sources

Chair: **Ute Holl**

**Irina Zubatenko**

(Yaroslavl Museum-Preserve, Yaroslavl)  
*Business Women and Public Officials: the Sources on the Work of Female Film Pioneers in the Russian Province of the 1910s and 1920s (the Case of the Yaroslavl Government)* (online)

**Olga Dereviankina**

(Gosfilmofond of Russia)  
*Vera Popova's (Khanzhonkova's) Archive at Gosfilmofond*

**Tamara Shvediuk**

(Gosfilmofond of Russia)  
*A New Take on Diana Karenne's Filmography*  
Presentation of the recently identified film  
*The Two Sister's Tragedy* (1913)

15:20 – 15:45

Coffee-break

15:45 – 17:35

Panel 2. The New Woman Dancing

Chair: **Luke Parker**

**Oksana Bulgakowa**

(Johannes Gutenberg University Mainz)  
*Why Does she Have to Dance? A New Woman on Russian Screen* (online)

**Sawako Ogawa** (Hokkaido University)

*Melodramatic Bodies in Pre-Revolutionary Russian Cinema*

**Elisa Uffreduzzi**

(Université libre de Bruxelles)  
*Travelling Dancers. The Contribution of Russian Film Divas to Women Emancipation*

## Friday, September 2

9:30 – 11:00

Panel 3. Screenwriting

Chair: **Peter Bagrov**

**Anna Andreeva**

(Higher School of Economics, Moscow)  
*Early Female Screenwriting in Russia: Pioneers, Chronology, Plots* (online)

**Ekaterina Artemeva**

(Sorbonne Nouvelle University / University of Lausanne),  
**Maria Nesterenko** (Novoe literaturnoe obozrenie)  
*Olga Blazhevich, the First Russian Professional Female Screenwriter?*

11:00 – 11:20

Coffee-break

11:20 – 12:40

Panel 4. Inside Film Periodicals

Chair: **Thomas Grob**

**Oksana Chefranova** (Yale University)

*"A Shadow in Azure, A Temple of Smoke..."*  
*Women's Writings on Film in Russia in the 1910s*

**Arina Ranneva**

(Freie Universität, Berlin)  
*From the Audience to the Screen: A Woman as a Character of Christmas Stories in Early Russian Film Press*

12:40 – 14:15

Lunch

14:15 – 16:05

Panel 5. Theater, Art, and Fashion

Chair: **Rachel Morley**

**Vera Ustyugova**

(Perm State University)

*The Prisoners of Clothes: the Language of Fashion in the Russian Silent Cinema*

**Natalia Skorokhod** (Russian State

Institute of Performing Arts)

*The New Woman as a Dramatic Character in Leonid Andeev's Works for Film and Stage*

**Clea Wanner** (University of Basel)

*Naturshchitsa in Cinema. From Posing to Acting*

## Saturday, 3 September

9:30 – 11:00

Second keynote

**Peter Bagrov**

(George Eastman Museum)

*"Male" and "Female" Professions in Russian Cinema*

11:00 – 11:20

Coffee-break

11:20 – 13:10

Panel 6. Case Studies

Chair: **Tatjana Simeunović**

**Ekaterina Tarasova**

(Higher School of Economics, Moscow)

*Countess Sophia Tolstaya On- and Off-Screen*

**Anna Kovalova**

(European University of St. Petersburg)

*The Tsarina of Early Russian Cinema.*

*New Notes on Antonina Khanzhonkova*

**Natalia Noussinova** (The Moscow Film

School / Università per Stranieri di

Siena): *The New Women of Ladislav*

*Starewitch: Off- and On-Screen*

13:10 – 14:40

Lunch

14:40 – 16:30

Panel 7. The New Woman from the 1910s to the 1920s

Chair: **Adna Ruhotina**

**Elizaveta Zhdankova**

(European University at St. Petersburg)

*"How Long Have You Been Working at the Movie Theater?": Comparison of the Experiences of Female Workers in the 1920s and 1910s*

**Iryna Marholina** (independent scholar)

*Representation of Protagonists in the Serial Queen Melodramas, and the Transposition of the Genre within the Soviet Films of the 1920s*

**Luke Parker** (Amherst College)

*The New Woman in Exile:*

*Moscow–Berlin–Hollywood*

**The conference is open to the public.**

**Venue:** Universität Basel, Nadelberg 6, 4051 Basel

**For participation in person, please register at:**  
off-on-screen.conference-dslw@unibas.ch

**For online attendance via Zoom,**  
**please use the following link and codes:**  
<https://unibas.zoom.us/j/68733868271?pwd=R1VLeTZHSy9CZUZQSW5zNGdlemtaZz09>  
**Meeting-ID:** 687 3386 8271  
**Kenncode:** 260394

The conference is organized by  
**Olga Dereviankina** (Gosfilmfond of Russia),  
**Anna Kovalova** (European University of St. Petersburg)  
and **Clea Wanner** (University of Basel) in cooperation  
with **Ute Holl** (Department for Media Studies, Basel)

It is supported by the Swiss Science and Technology  
Cooperation with Russia and the CIS Region (SERI)

Image: Film still from *Poet i padshaya dusha*  
(1918, dir. Boris Chaikovskii), Gosfilmfond

# FILM PROGRAMME

## Thursday, 1 September

18:45

Stadtkino Basel

### **The Isle of the Dead**

(1992, Oleg Kovalov) with an introduction by the director Oleg Kovalov. Reception after the screening

## Friday, September 2

16:30 – 18:20

University of Basel

### **Women Behind the Scenes**

**Shadows of Sin** (1915, Piotr Chardynin)

Screenplay by Maria Kallash-Garris

**Wild Force** (1916, Boris Chaikovskii)

Screenplay by Anna Mar

**Student Tania Skvortsova** (1916, Nikandr Turkin) Screenplay by Rovdo

and other films

20:30

Stadtkino Basel

**Satan Triumphant** (1917, Yakov Protazanov)

Screenplay by Olga Blazhevich

Live music by PURPURA/Ponomarev

## Saturday, 3 September

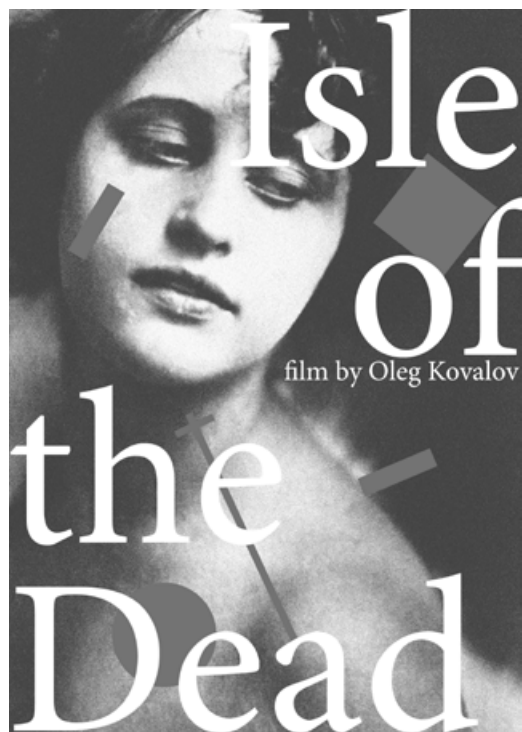
17:00 –19:00

University of Basel

### **The Woman of Tomorrow**

episodes 1 and 2

(1914-1915, Piotr Chardynin)



More information about the screenings at Stadtkino Basel: [www.stadtkinobasel.ch](http://www.stadtkinobasel.ch)

The screenings at the University of Basel are not broadcasted via Zoom